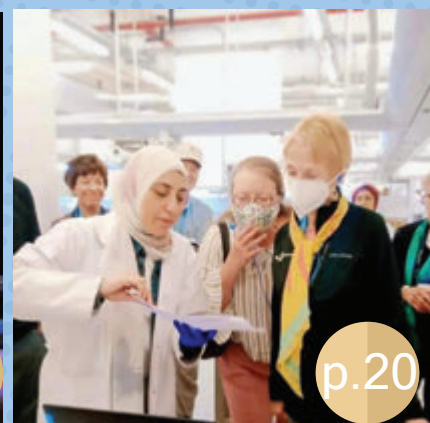
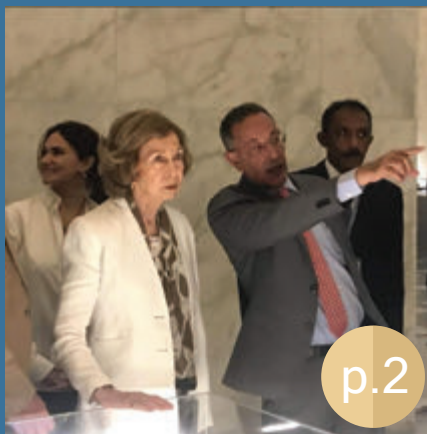


NATIONAL MUSEUM OF EGYPTIAN CIVILIZATION

Newsletter published by NMEC

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Opening hours

NMEC is open everyday during the week, including public holidays, from 9:00 AM till 5:00 PM and on Fridays from 9:00 AM till 5:00 PM, and from 6:00 PM till 9:00 PM

OFFICIAL VISITS



The Queen of Spain

NMEC continues to receive a number of international dignitaries, government officials and public figures from Egypt and the world over the past months. At the head of those delegations were the official visit by her majesty; the Queen Sofia de Grecia of Spain and her accompanying delegation. Dr. Ahmed Ghoneim, the Managing Executive Director of NMEC presented souvenirs to the Queen, who made sure to take memorial photos at NMEC to commemorate the visit. Her majesty wrote a word at the museum's visit book, during which she expressed her delight at visiting this great edifice, as well as her sincere admiration she holds for the Egyptian Civilization. Her majesty emphasized her ambition to proceed with the fruitful cooperation between Spain and Egypt through various frameworks to serve common interests in various fields

Moreover, NMEC welcomed a visit by Dr. Marcelo Rebelo de Souza, President of the Republic of Portugal, and his accompanying delegation, during which he was accompanied by Mr. Ahmed Issa; Egypt's Minister of Tourism and Antiquities.



The President of the Republic of Portugal and his accompanying delegation

OFFICIAL VISITS

Furthermore, Ambassador Daniel Rubinstein; Chargé d’Affaires of the US Ambassador to Cairo and his family have visited NMEC as they were keen on seeing the golden coffin of the priest Ndjem Ankh, one of the most iconic pieces displayed at NMEC’s Central Exhibition Hall. It is worth-mentioning that the presence of the coffin among NMEC’s collections is the best witness to the fruits of cooperation between both Egyptian and the American governments, as they cooperated to repatriate the sarcophagus to its home country, Egypt, in October 2019, to become one of NMEC’s exhibited jewels.



The Chargé d’Affaires of the American Ambassador and his family

On the other hand, NMEC received Ms. Bettina Kadenbach, Assistant Secretary General of NATO for Political and Security Affairs, and her accompanying delegation, on the sidelines of her current visit to Egypt.



The Assistant Secretary General of NATO for Political and Security Affairs

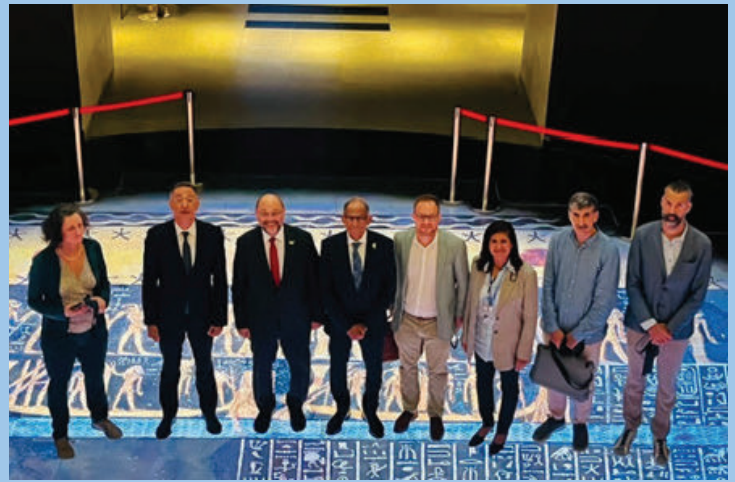


The German Parliament delegation

In addition, the museum acknowledged the visit of a delegation of the German Parliament members that included H.E. ; Ms. Monica Grotz; former German Minister of Culture, Michael Müller; former Mayor of Berlin, their excellences; Mr. Erhard Grundel and Mr. Thomas Hacker; members of the German Parliament, along with H.E. Frank Hartzmann; the German Ambassador in Cairo.

OFFICIAL VISITS

NMEC as well received a delegation from the German Friedrich Ebert Foundation, which included the President of the German Friedrich Ebert Foundation and former President of the European Parliament H.E.; Martin Schulz, accompanied by the Presidential Advisor for Engineering Projects, Engineer; Hany Helmy Azer on the sidelines of their visit to Egypt.



The delegation from the German Friedrich Ebert Foundation

The delegation included Ms. Elisabeth Braunze; Vice President of the International Cooperation Division at the foundation, and the Head of the Middle East and North Africa Division, Mr. Mehreen Abbas; the Deputy Head of the Near East and North Africa Division at the foundation, Mr. Julian Holburg; the Personal Assistant to Martin Schultz, and Mr. Khaled Othman; the Senior Program Coordinator at the foundation. It is worth-mentioning that the Friedrich Ebert Foundation (FES) was founded in 1925 and is one of the most prestigious political institutions in Germany. It works to consolidate the basic values of social democracy and solidarity. It plays important roles in political education to strengthen civil society as well as international cooperation through its offices outside Germany in more than 100 countries.



The Hollywood star



The daughter of the former US president

Remarkably, NMEC welcomed Mrs. Ivanka Trump, the daughter of former US President Donald Trump, accompanied by her family, as well as the Hollywood star and international actress Stephanie Bowers and her family.

OFFICIAL VISITS



The French delegation

On the other hand, the museum was introduced to a French delegation that included; Mr. André Mellinger; the Mayor of the city of Vigeac, Ms. Céline Ramieux; the Director of the City Museums, Ms. Stéphane Lebreton; the Deputy Director in Charge of Holdings and Public Service at the City Museums, Ms. Helen Lasibiere; the Councilor of the Municipality of the City of Vigeac, and the city's Culture Officer.



The Governor of Tokyo and her accompanying delegation



The Minister of Defense and Tourism of New Zealand and the accompanying delegation

over, NMEC received Mrs. Yuriko Koike; the Governor of Tokyo, and her accompanying delegation. The visit came on the sidelines of the 27th Conference of the Parties to the United Nations Convention on Climate Change (COP27), which was held in Sharm El-Sheikh, Additionally, Mr. Benny Henari; the Minister of Defense and Tourism of the State of New Zealand, Mr. Greg Lewis; Ambassador of New Zealand to Cairo, and Rear Admiral, the Commander of the New Zealand Joint Forces; James Gilmore, and their accompanying delegation have visited NMEC.

OFFICIAL VISITS



The Minister of Foreign Affairs of the Republic of Macedonia



The Chief of Staff of the Cypriot Army



The delegation from Greece and Cyprus

On the other hand, NMEC welcomed two high-level official delegations from the states of Greece and Cyprus, accompanied by H.E. Nikolaos Garilidis; Ambassador of Greece, and H.E. Polly Ioannou; Ambassador of Cyprus, General Democritus Zervakis; Chief of Staff of the Cypriot Army, and H.E. Boyar Ottomani; the Minister of Foreign Affairs of the Republic of North Macedonia;



The UAE Minister of Economy and the UAE Minister of Culture and Youth



From the United Arab Emirates, NMEC warmly welcomed a number of high-ranking delegations including UAE's Minister of Economy; H.E. Abdulla Bin Touq Al Marri and Minister of Culture and Youth; H.E. Noura bint Mohammed Al Kaabi, on the sidelines of her visit to Egypt.

On the other hand, the museum received Ms. May Mikati; the spouse of the Lebanese Prime Minister, Ms. Nayfeh Al-Fayez; the spouse of Mr. Abdullah Saleh Kamel; the Chairman of the Board of Directors of Al Baraka Banking Group, and Dr. Rawia Mansourl; the Chairperson of the Board of Directors of RAMSCO Agricultural and Organic Production Company and a member of the Foreign Relations Committee of the National Council for Women.-



The wife of the Lebanese Prime Minister

OFFICIAL VISITS



The Vice President of the Republic of Indonesia



The Minister of External Affairs of India and his accompanying delegation

From Indonesia and India NMEC welcomed the former Indonesian Vice President H.E; Muhammad Jusuf Kalla, his spouse and a delegation of current and former ministers and diplomats from the Indonesian Embassy in Cairo, the Indian External Affairs Minister; Dr. Subrahmanyam Jaishankar along with H.E Ajit Gupte; the Indian Ambassador to Egypt.

While on their visit to Egypt, NMEC welcomed Ms. Nakyung Won, Special Envoy of the President of the Republic of Korea, and her accompanying delegation were received by NMEC, They expressed great admiration for both the museum's collections and the modern techniques of display.



The Special Envoy of the President of the Republic of Korea

Celebration of the fifty-second National Day of the Sultanate of Oman

Dr. Mostafa Madbouly; Egypt's Prime Minister, witnessed the celebration of the fifty-second National Day of the Sultanate of Oman, and the passage of fifty years since the start of diplomatic relations between the Arab Republic of Egypt and the sisterly Sultanate of Oman, at the headquarters of NMEC.



Celebration of the fifty-second National Day of the Sultanate of Oman

The delegation of the Ship for World Youth (SWY) program

NMEC welcomed the delegation of the Ship for World Youth (SWY) program under the general supervision of the International Youth Exchange Association affiliated to the Japanese Cabinet Office. In this program, distinguished members have been carefully selected from Egyptian youth of all ages. The program takes place once a year. The program aims to exchange cultures with countries of the world that have a special nature in cultural content and form the seeds of friendship between the Japanese people and the peoples of the world.



The delegation of the Ship for World Youth (SWY) program

Children of the world visit NMEC



Children of the world visit NMEC

Within NMEC's framework to activate its role and mission as a cultural and an educational edifice, NMEC hosted 350 children from 16 Arab, European and Asian countries, on the sidelines of their visit to Egypt to participate in the "Children of the World" festival held under the slogan "Children of the World Meet".

It is worth-mentioning that the World Children's Festival is one of the most important platforms for communicating with the world's children and creating an atmosphere of understanding and exchanging information.

The Saudis United Cars and Motorcycles Team and the Egyptian Mega Team



The United Motors Team and the Egyptian Mega Team

On the other hand, NMEC received the United Cars and Motorcycles team from Saudi Arabia and the Egyptian Mega team from the Ministry of Youth and Sports. The two teams were participating in the International Sports Exhibition “Expo sports 2023”, which is hosted by Egypt from 26 December to 8 January. The delegation included 50 motorcycle driving professionals from Egypt and Saudi Arabia, where they toured the various halls of NMEC. During the tour, the team members expressed their keenness to visit NMEC while they were in Egypt to participate in this sporting event, and praised the magnificence of NMEC and its holdings. They were also keen to record their visit by taking memorial photos to commemorate this visit, pointing out that they will publish them on their accounts on their social media platforms to express their pride in the Egyptian civilization and this great edifice.

“Disney on Ice” team

NMEC welcomed the “Disney on Ice” team, whom were in Egypt to participate in the present world art exhibition of the famous Disney characters on ice. The team members expressed their happiness to be at this majestic monument, which is a witness to the history of ancient Egypt and its ancient civilization, confirming that they will be taking their positive impressions of NMEC to wherever they visit in the countries of the world.



“Disney on Ice” team

On the sidelines of the COP27 climate change conference: the Managing Executive Director of NMEC participates in a panel discussion on NMEC and the path to sustainability

Within the framework of the activities organized on the sidelines of Egypt's hosting of the twenty-seventh Conference of the Parties to the United Nations Convention on Climate Change (COP27) held in Sharm El-Sheikh, Dr. Ahmed Ghoneim, Managing Executive Director of NMEC, participated in a panel discussion entitled "NMEC; The Path Toward Sustainable Development", at the Egyptian pavilion under the auspices of the Federation of Egyptian Industries (FEI).



The Managing Executive Director of NMEC Participates The COP27 climate change conference



The CEO participates in a panel discussion at an event to promote the Egyptian tourist destination in Copenhagen

Dr. Ahmed Ghoneim, Managing Executive Director of NMEC, participated in an event organized by the Egyptian Embassy in Copenhagen in cooperation with the regional office of Egypt Air in Copenhagen on "Egyptian Tourism". Dr. Ghoneim emphasized that this event celebrates the launch of the fifth flight of Egypt Air, the efforts made by the Egyptian State to promote Egyptian tourism, and the various tourism products and patterns the Egypt enjoys, as well as the tourism, cultural and archaeological events that Egypt recently witnessed.

On the sidelines of the COP27 climate change conference: the Managing Executive Director of NMEC participates in a panel discussion on NMEC and the path to sustainability

In his speech, he reviewed, through a presentation, the history of the NMEC's establishment and its grand opening in April 2021, becoming one of the most important museums in the world, as it includes about 50,000 distinct artifacts that narrate the history of Egyptian civilization from prehistoric times until the modern era, and the 22 Royal Mummies of the greatest kings of Egypt, in addition to the Egyptian Textile Hall, and the Restoration Center, which is considered among the largest and most advanced in the world. Dr Ghoneim as well indicated the museum's keenness to activate its role as a cultural, educational and civilizational edifice by hosting many cultural and artistic activities and events and educational workshops that are organized in NMEC throughout the year.

For instance, Dr. Ghoneim referred to NMEC educational and community role towards promoting the concept of green environment and climate change directed by the world, by giving lectures and organizing educational and practical workshops for children and adults, that introduces green practices, the recycling process, methods of preserving the environment and its importance to society and humanity.

In cooperation with the Italian Embassy in Cairo, NMEC organized a celebration marking the 100th anniversary of the discovery of the tomb of King Tutankhamun.

In cooperation with the Italian Embassy in Cairo, NMEC organized a celebration marking the 100th anniversary of the discovery of the tomb of King Tutankhamun. The celebration included the screening of a documentary film titled: 'Tutankhamun... The Last Exhibition', which tells the story of the discovery of King Tutankhamun's tomb in November 1922 and the world's fascination with this great discovery, and the preparations for the launch of the temporary exhibition of some of his possessions in an international exhibition in Los Angeles in 2018.

In cooperation with the Italian Embassy in Cairo, NMEC organized a celebration marking the 100th anniversary of the discovery of the tomb of King Tutankhamun.



Celebration of the 100th Anniversary of the Discovery of Tutankhamun's Tomb

The celebration also included an exhibition of photographs under the title 'Novels We Didn't Witness: The Tomb of Tutankhamun,' which displayed a group of rare photos that are related to the story of the discovery of the tomb between 1922 and 1930, and the role of the Egyptians in this unique archaeological discovery, in addition to displaying content for scenes from the tomb and its treasures on the main screens of NMEC located at the entrance to the Hall of the Royal Mummies.

The exhibition contained many reproductions of the contents of the tomb of Tutankhamun, a miniature model of the tomb, and an exhibition of photographs documenting the event of the discovery of the tomb, in addition to a number of interactive games and workshops that enjoyed great interaction from the public, and Hussein Abdul Rasoul (the second) was the grandson of Hussein Abd al-Rasul (the grand father), who was credited with Howard Carter's discovery of the tomb, is the guest of honor of the exhibition, where he told the story of his grandfather's discovery of Tutankhamun's tomb. Artist Ibrahim Bilal also participated in the exhibition, with his carvings of Tutankhamun's mask on the tip of a pencil, which is the smallest sculpture. mask in the world, and is being registered in the Guinness Book of Records.



Celebration of the 100th Anniversary of the Discovery of Tutankhamun's Tomb

Workshops and Galleries

NMEC 's "Tintin" Picture Gallery

In celebration of the National Day of Belgium, NMEC organized a month-long photo exhibition featuring the adventures of the legendary Belgian toon Tintin in an ancient Egyptian royal tomb, a series remains one of the most popular comics in Egypt and the world in the 20th century. The character Tintin, a young Belgian reporter who is always accompanied with his dog Milo, was first introduced in *Le Petit Vingtième*, which was a weekly youth supplement to the Belgian newspaper *Le Vingtième Siècle*. During a trip to Egypt, Tintin try to find the tomb of the pharaoh.



"Tintin" magazine exhibition

Exhibition "Art is a message that makes change"



Exhibition "Art is a message that makes change"

Under the slogan "Art is a message that creates change", an art exhibition on waste recycling was inaugurated at NMEC's outer yard, in cooperation with the Faculty of Fine Arts, Helwan University, who presented a group of artistic and creative works that shed light on local and global climate change. The projects aimed at delivering a message to the society on the negative impacts of solid waste, and poor waste management on the environment and human health.

Exhibition "Art is a message that makes change"



The exhibition includes a group of artistic and creative works by male and female students of the College of Fine Arts, which aims to shed light on local and global climate changes, by presenting a group of projects in which environmentally harmful waste was used to deliver societal, psychological and cultural messages to society.



Workshops discover your technical skills

NMEC also organized a group of artistic workshops under the title "Discover your artistic skills for youth and children in all plastic arts such as pottery, ceramic paste, printing on textiles, ornaments, veneer wood, leather and Coptic icons. These workshops aim to discover the skills of the participants and develop their creative side. These workshops were carried out through a group of Students of art education within the activities of the practical side of their studies, and the workshops ended with making gifts to celebrate the new year with NMEC visitors of different nationalities, in which a link was made between Egyptian arts and international forms of welcoming the new year, such as the Christmas tree.

Workshops

On the other hand, NMEC in cooperation with the Art Home Luxor Foundation, the Deketnorag Foundation organized a workshop on Egypt's distinctive pieces of furniture that in turn formed the identity of Egyptian homes in rural and Upper Egypt. The event witnessed the participation of Egyptian artists who reproduced ancient folk furniture in an attractive modern way, where NMEC's visitors interacted with the experience of sculpting and designing the handmade arts.



Wooden Furniture" event

On the other hand, NMEC organized an event on the Senet gameboard in cooperation with Khazanah and GebRaa. The event's program included an introductory seminar about the Senet gameboard among a number of other activities related to games in Egyptian folklore.



Senent...a day with a game

During the workshop, the participants recycled a group of unused plastic materials, and learned the art of turning them into colorful plant pots, which they planted with some plants in NMEC's garden, and learned about the types of plants in NMEC's garden, and the importance of their existence and their important role in reducing emissions and harmful gases.



Green recycling workshop

NMEC, in cooperation with the General Egyptian Authority for Tourism Promotion in Fayoum Governorate, organized an event on Egyptian governorates' heritage, tackling the unique heritage of Fayoum Governorate.

The event included a number of interactive art workshops focusing on the handicrafts for which Fayoum Governorate is famous for. That is in addition to an artistic workshop focusing on making handmade carpets. Another workshop explained how to use palm products in the manufacture of natural handicrafts such as wicker works.

Moreover, an exhibition of photographs was held in which it displayed works of a group of artists that portrayed the most prominent cultural scenes of Fayoum governorate. The event concluded with an artistic performance for the Arab Fayoum Troupe, where NMEC visitors expressed their happiness at watching folk arts of Fayoum.

And to emphasize NMEC's role in promoting environmental sustainability, a workshop on the Processes of Upcycling was conducted for the people of determination by NMEC's Training Center. For instance, the workshop provided the participants with an opportunity to develop their practical skills, using the raw materials from their surrounding environment, creating aesthetically appealing plastic planters, and exclusively growing plants at the museum's garden while actively learning about the types of plants, and their vital role in reducing the carbon footprint, and combating climate change.



Fayoum heritage

Secrets of the Pharaohs Lecture Team

The museum held a lecture by Dr. Zahi Hawass about the secrets of the pharaohs for children and students, where "Hawass" spoke about the secrets of mummification, and about the golden king Tutankhamun. At the end of the lecture, "Hawass" signed Tutankhamun's book *The Little Golden Pharaoh*, issued by the Nahdet Misr House for children and students, as they were given special duties to introduce more happiness provided by McDonald's.



Secrets of the Pharaohs Lecture Team

Symposium for the writer and political thinker Dr. Mustafa al-Feki

NMEC hosted the writer and political thinker Dr. Mustafa El-Feki, who delivered a lecture entitled "Echoes of the Civilizations that Successively Invaded Egypt", within the framework of the activities, seminars and lectures hosted by NMEC, and its role as a cultural and educational institution. During the lecture, Dr. Mustafa El-Feki spoke about the great history of Egypt, and the succession of different civilizations witnessed, which contributed mainly to the formation of culture among the Egyptian people. The symposium witnessed the exchange of ideas and visions among the attendees, and the achievement of cultural harmony.

The symposium was attended by a group of prominent personalities, including; the former President of the Republic of South Yemen, Ambassador Hamdi Loza; Deputy Minister of Foreign Affairs, Archaeologist and former Minister of Antiquities; Dr. Zahi Hawass, and a group of former ministers and ambassadors of Austria, Jordan and the Sultanate of Oman, as well as university professors, and a group of Female artists, including the Egyptian stars; Yousra and Enas Al-Degheidy, and the media personality; Dr. Hala Sarhan. At the end of the symposium, Dr. Ahmed Ghoneim presented a memorial gift to Dr. Mustafa Al-Feki as an expression of deep appreciation for the great writer and political thinker.



Symposium for the writer and political thinker Dr. Mustafa al-Feki

Hassan Fathy: The Architect of the Art of Ballet

NMEC organized a cultural and artistic event under the title 'Hassan Fathy: The Architect of the Art of Ballet' in cooperation with the Spanish Embassy in Cairo. The celebration included some performances by the Spanish band Dani Banolo and showcased the rich achievements of the distinguished Egyptian architect.



Hassan Fathy: The Architect of the Art of Ballet show

On the other hand, Spain's Ambassador in Cairo Alvaro Iranzo expressed his appreciation for the fruitful cooperation with the NMEC's administration. A group of Egyptian and Spanish artists practicing traditional or urban dance styles participated in the show. Among them were the Egyptian ballet dancer Amy Sultan, who presented the art of traditional Egyptian dance, the dancer Mohamed Al-Sayed, and the artistic director Dani Pannullo.

Marimba player celebration

The Grand Theater of NMEC hosted a musical celebration for the famous Egyptian marimba player, Nesma Abdel Aziz. They interacted with her with enthusiasm and harmony, making them sing the lyrics while playing the songs.



Marimba player celebration

Showing Ads for NMEC in the halls of Sphinx International Airport

Sphinx International Airport begins showing ads for NMEC on screens located inside the arrival and departure halls at the airport; this comes in coordination between the Ministry of Tourism and Antiquities represented by NMEC, and the Ministry of Civil Aviation represented by the Sphinx International Airport.



Showing Ads for NMEC in the halls of Sphinx International Airport

WDU Certificate of Accessible for Disability

NMEC obtained the WDU Certificate of Accessible for Disability from the World Disability Union in Sharjah, UAE. The certificate is granted to institutions that have environmental access that allow people with disabilities to visit them, thus having the opportunity to be equally included in the museum's activities and events, as cultural products should reach all segments of society, allowing them to understand the heritage of their civilization and take pride in their nation. Since its opening, NMEC has eagerly provided all the needs of people with disabilities in the course of the visit, starting from the entrance door to the exit, which was checked according to international standards and to ensure that the museum is qualified to receive them.



WDU Certificate of Accessible for Disability

It is worth-mentioning that the World Disability Union (WDU) is an organization established in 2011 and includes 400 organizations in 91 countries, and NMEC in Fustat is the first museum to obtain this certificate, which is granted for a period of three years and gives the opportunity to have services and availability sustainable, which is consistent with NMEC's visions and objectives.

NMEC Restoration Center receives the first group of visitors from different countries of the world

NMEC's Center for the Restoration and Conservation of Antiquities received groups of more than 65 visitors from different countries of the world. The center is considered as one of the largest and most important antiquities restoration laboratories in Egypt, as it includes the latest equipment that operates with modern technology which used in the process of examining, preserving, analyzing, and restoring various objects. It also contains a unit for first aid and specialized restoration laboratories for both organic and inorganic objects, such as huge stones, oil paintings, and mummies.



NMEC Restoration Center receives the first group of visitors

Islamic Art

Islamic art combines cultural and spiritual values and aesthetic values besides being a documentation of the culture of society during its different eras. Islamic art has been influenced by the arts of civilizations that preceded it; but its impact was creative, excluding everything that was not in line with the Islamic faith. Islamic art has also been distinguished by its unity despite the various centers and sites. It is also characterized by the absence of white space and the abundance of decorations with abstraction and distance from nature; it is also characterized by an overlap style in terms of infinitely duplicated models, such as floral and geometric ornaments in the star dish. Islamic art has further enriched Arabic calligraphy in its various forms, which have been used in an ornamental and eye-catching manner.



NEWSLETTER TEAM

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